

G.R. JOHNSON

AEA

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5'11 • 175 lbs.

OFF-BROADWAY

The House of Mirth	Silverton	Mint Theater Company, Jonathan Bank, dir.
The Seagull	Trigorin	NY Classical Theatre
Indian Ink by Tom Stoppard, NYC Premiere	David Durance	Alter Ego Theater Co.

REGIONAL THEATER

Undiscovered Country	Aiger	Huntington Theatre Company
What the Butler Saw	Nick	The Wilma Theater Blanka Zizka, dir.
Androcles and the Lion	Lelio	Alabama Shakespeare Festival
Dracula (World Premiere)	Holmwood	Fulton Theatre
Sherlock Holmes: The Final Adventure	Larrabee	Fulton Theatre
The Understudy	Harry	Cape May Stage
Wait Until Dark	Mike Talman	Engeman Theater
Hay Fever	Simon	Dorset Theatre Festival

OFF-OFF BROADWAY

Here Everything Still Floats	Kenneth	La MaMa E.T.C.
Burning Botticelli	Monk	NY Int'l Fringe Festival
The Author's Voice	Todd	Drama League DirectorFest

TRAINING

MFA, Temple University • BA, Oberlin College

Meisner with William Esper • Voicework: Catherine Fitzmaurice • Shakespeare & Company

SPECIAL SKILLS

Dialects: British (RP, Cockney, North Country), Irish, French, American Southern, New York
Stage Combat: Rapier & Dagger, Unarmed • Sports: Volleyball, Skiing, Swimming • Saxophone